

CV

Jacky Cheng b. 1977, Kuala Lumpur, Malaysia

EDUCATION

- 2018 **Masterclass with Jordi Rosés**, Art Print Residence, Barcelona, Spain
Printmaking Masterclass
- 2011 **Kimberley Training Institute** Western Australia
Certificate IV in Training and Assessment (TAE 40110)
- 2001 - 2003 **University of New South Wales** New South Wales, Australia
Bachelor of Architecture (Honours 1)
- 2000 - 2001 **Curtin University of Technology** Perth, Western Australia
Bachelor of Applied Science (Architectural Science)
- 1998 – 1999 **Limkokwing Institute of Creative Technology**, Kuala Lumpur, Malaysia
Advance Diploma in Architecture
- 1995 – 1998 **Limkokwing Institute of Creative Technology**, Kuala Lumpur, Malaysia
Diploma in Architecture

EMPLOYMENT

- 2004 – current **Practicing Artist**
- 2006 – current **North Regional TAFE** Broome, WA
Visual Arts Lecturer
- 2008 – 2010 **Kullarri Regional CDEP Incorporated (KRCI)** Broome, WA
Bidyadanga Community Art Centre Consultant
- 2001 - 2005 **University of New South Wales, Faculty of Built Environment (FBE)** Sydney, NSW
Course Convenor/Lecturer/Tutor - Painting and Design, Drawing and Design, Architectural Communications

DUO EXHIBITIONS

- 2019 **'Superstructure'**, Kuala Lumpur Architecture Festival (KLAF), Suma Orientalis, Kuala Lumpur, Malaysia
- 2019 **'Traces of Bicameralism'**, Suma Orientalis, Kuala Lumpur, Malaysia
- 2017 **'Something Old, Something New'**, Kidogo Arthouse Fremantle, WA

SELECTED GROUP EXHIBITIONS

- 2020 **'Water'**, Artery Cooperative + Scuola Internazionale di Grafica Venice, Italy and Melbourne, VIC
- 2019 **'Off the Page'**, Scribblers Festival, Claremont Library, Perth, WA
- 2018 **Hedland Art Awards**, Courthouse Gallery, Port Hedland, WA
- 2018 **Denfair Melbourne 2018**, Here We See - Gallery There, Melbourne, VIC
- 2018 **'Botanica Humana'**, Here We See – Gallery There, Melbourne, VIC
- 2018 **'Deadly Threadly'**, Chinatown Project HQ, Broome, WA
- 2017 **'Flourish'**, Ravenswood Australian Women's Art Prize, Sydney, NSW
- 2017 **Cossack Art Awards**, Cossack, WA
- 2017 **The Shire of Derby Kimberley Acquisitive Art Award**, Derby, WA
- 2017 **Bunburry Biennale, Bunburry Regional Galleries**, Bunburry, WA
- 2017 **Mid West Art Prize, Geraldton Regional Art Gallery**, Geraldton, WA
- 2017 **Contemporary Art Awards** Brisbane, QLD
- 2016 **'Unbound Perspectives'**, Agora Gallery Chelsea, New York, USA
- 2016 **'Three Artist One Medium'**, The York Festival York, WA
- 2015 **'Pride, Mischief, Murder'**, No Vacancy Gallery Melbourne, VIC
- 2013 **42nd Muswellbrook Art Prize, Muswellbrook Regional Art Centre**, NSW
- 2012 **The Shire of Derby Kimberley Acquisitive Art Award**, Derby, WA
- 2008 **The Shire of Derby Kimberley Acquisitive Art Award**, Derby, WA
- 2020, 2019, 2018,
2017, 2016,
2015, 2014, 2013,
2008
2020, 2019, 2018,
2015, 2014, 2013,
2012, 2011, 2009,
2008 **Shinju Acquisitive Art Awards, Western Australia**, Broome, WA

COLLABORATIVE PROJECTS

- 2020 **'The Day Begins at Midnight' – Arctic Paper and Paper Artists Collective Sweden**
Artist
- 2019 - 2021 **'Home' – Shinju Jubilee Celebration 2020/ 2021 WA - ongoing**
Artist
- 2019 **'Passion' – Arctic Paper and Paper Artists Collective Sweden**
Artist
- 2018 **'My Country' – Excel blades and Paper Artists Collective USA**
Artist
- 2016 **'Mabu Liyan' Strong Spirit - Mural artwork at Kimberley Mental Health and Drug Services Broome, WA**
Art Lecturer / Coordinator
- 2015 **Pride, Mischief & Murder - Multimedia visual art exhibition Melbourne, VIC and Broome, WA**
Project Coordinator / Visual Artist
- 2013- 2017 **Build and Play your Own Ukulele, Kyle Andrews Foundation – An art and music collaborative project Broome, WA**
Facilitator
- 2012 **Gallery Moves – Visual and Movement Installation with Sandi Woo and Nicole Gallus Broome, WA**
Visual Artist / Consultant

HONOURS / AWARDS

- 2020 **Shinju Acquisitive Art Awards, Broome, WA**
Winner – Sculpture Category (Juror: Jane McGowan, Belinda Cook and Ian Mcconnell)
- 2019 **Shinju Acquisitive Art Awards, Broome, WA**
Winner - Acquisitive Prize (Juror: Sarah Yukich, Josh Cocking and Ian Mcconnell)
- 2019 **View To Asia Art Awards, Cable Beach, WA**
Winner – Second Place (Juror: Sarah Yukich, Josh Cocking and Ian Mcconnell)
- 2018 **Hedland Art Awards, Courthouse Gallery, Port Hedland, WA**
Finalist (Juror: Ted Snell, Nici Cumpston and Cathy Blanchflower)
- 2018 **Shinju Acquisitive Art Awards, Broome, WA**
Winner – People's Choice Award (Juror: Jánis Nedéla, Tomoko Yamada and Vanessa Margetts)
- 2017 **Ravenswood Australian Women's Art Prize, Sydney, NSW**
Finalist (Juror: Jennifer Turpin, Edwina Palmer and Kathryn Hendy- Ekers)
- 2017 **Cossack Art Awards, Cossack, WA**
Winner - Highly Commended Award for Works on Paper (Juror: Elizabeth Ann Macgregor OBE, Bianca Beetson and Joshua Cocking)
- 2017 **The Derby Shire West Kimberley Art Awards, Derby, WA**
Winner - Highly Commended Award (Juror: Dr Benjamin Joel and Denise Tait)
- 2017 **Bunburry Biennale, Bunburry Regional Galleries, Bunburry, WA**
Finalist. (Acquisition panel: Donna Mazza, Lee Kinsella, Betty McCleary, Julian Bowron and Caroline Lunel. Curated by: Caroline Lunel)
- 2017 **Mid West Art Prize, Geraldton Regional Art Gallery, Geraldton, WA**
Finalist. (Juror: Lee Kinsella, Dr Ric Spencer and David Doyle).
- 2017 **Contemporary Art Awards, Brisbane, Queensland**
Finalist (Juror: Dr Jonathan Burnie [catalogue]).
- 2015 **Shinju Acquisitive Art Awards, Broome, WA**
Winner - Works on Paper
Winner - Artist's Choice Award.
(Juror: Lia Mcknight, Michael Jalaru Torres and Darrell Sibosado).
- 2014 **Shinju Acquisitive Art Awards, WA**
Highly Commended – Works on Paper (Juror: Erica Persac)
- 2013 **Shinju Acquisitive Art Awards, Broome, WA**
Winner - Highly Commended Award for Works on Paper. (Juror: Erica Persac)
- 2013 **42nd Muswellbrook Art Prize, Muswellbrook Regional Art Centre, NSW**
Finalist. (Juror: Dr Leigh Summers)
- 2012 **Shinju Acquisitive Art Awards, Broome, WA**
Winner - Acquisitive Prize (Juror: Erica Persac)
- 2011 **Shinju Acquisitive Art Awards, Broome, WA**
Winner - Works on Paper
- 2011 **Environs Kimberly, WA**
Winner - People's Choice Awards

- 2008 **Shinju Acquisitive Art Awards, Broome, WA**
Winner - Works on Paper
- 1999 **Architectural Design, Kuala Lumpur, Malaysia**
Winner - Academic Excellence in Architectural Designs
(Judge: LimKokWing Institute of Creative Technology)

TEACHING HONOURS

- 2015 **Curtin University Teaching Excellence Award, WA**
Finalist – Western Australia Regional Achievement and Community Awards
(Government of Western Australia)
- 2013 **Australian Teacher / Trainer of the Year Award in Vocational Education and Training (VET)**
Winner - Australian Training Awards. (Australian Government)
- 2013 **Western Australia Trainer of the Year Award, WA**
Western Australian Winner - Training Awards (Government of Western Australia)

RESIDENCIES

- 2019 Arteles Creative Centre, Artist in Residence, Hämeenkyrö, Finland
- 2019 Awagami Factory, Tokushima, Japan
- 2018 Arteles Creative Centre, Program: *Back to Basics*, Hämeenkyrö, Finland
- 2018 Art Print Residence, Arenys De Munt, Barcelona, Spain
- 2017 Arteles Creative Centre, Program: *Silence Awareness Existence*, Hämeenkyrö, Finland
- 2015 Cable Beach Club, Western Australia

COLLECTIONS

Shire of Broome, Western Australia
Jubilee Mines
Private collections throughout Australia and overseas

PROFESSIONAL MEMBERSHIP

Artsource, Western Australia
Arts Law Centre of Australia
The International Association of Hand Papermakers and Paper Artists (IAPMA)
Paper Artists Collectives

SELECTED BIBLIOGRAPHY

- Suma Orientalis (2019, January). Traces of Bicameralism, *Exhibition Essay* (pdf.)
- Dinham, CB (2018, May). Reclamation, *Exhibition Essay* (pdf.)
- Laden, C (2018, April). Threads thrill in deadly art exhibition, *Broome Advertiser*. Online and print
- Berglund, T (2017, May). The Artist Who Gets Inspired by Her Ancestors. *Paper Passion by Arctic Paper*. Online
- Wilson, J (2017, January). New Beautiful Paper Reliefs That Form Intricate Mandalas. *Strictlypaper*. Online
- Calanoc, JV (2016, October). An Interview with Jacky Cheng, *Paper Artist Collective*. Online
- Mills, V (2016, October 11). Broome artist Jacky Cheng takes meticulous paper works to New York show. *ABCWA - Radio interview*. Soundcloud
- Carloni, H (2016, September 8). Less is More: The Intricate Paper Art of Jacky Cheng. *ARTmine - Collectors Corner*. Online
- Elizalde, M (2016, August 17). These Aren't Your Typical Arts and Crafts. *Sweet*. Online
- Wilson, J (2016, July). Interview with Relief Paper Cut Artist Jacky Cheng. *Strictlypaper*. Online
- Agora Gallery (2016, May). Jacky Cheng . *ARTisSpectrum*, Vol.35, p.100
- WA Government (2016, April). Jacky Cheng . *Broome Makers Stories*. Online
- Stanley, G (2015, October 7). Jacky Cheng. *Collate Culture*. Online
- Ruger, L (2015, August 21). Paperscapes. *Spinocchia Freund London*. Online.
- Maher, C. (2015, May 20). Cutting Edge Art. *Broome Advertiser*. Online and print
- Rau, J. (Director). (2015). The Paper Cutter *ABC Open - Makers and Creators* (Short Film).
- Macdonald, K. (2013, November 23). *From architecture to shaping lives*. The Weekend West, p. 24.
- ABC Kimberley WA. (2012, November 29). How art changed my life . *ABC Kimberley WA*. Online
- Cheng, J. (2012, September 5). Shinju Art Award Winner. *Jacky Cheng's Grass Whispering Secrets*. (G. Manning, Interviewer)
- Kalmar, N. (2012, September 13). *Cheng wins with whispering grass*. Happenings, p. 6.
- Woo, S. (2012, September 6-8). Gallery Moves. Sandi Woo Blog.
- Williams, A. (2011, December 1). *Broome's newest artists emerge*. Broome Advertiser, p. 4.
- Kalmar, N. (2011, February 24). *Outside the Box* with Jacky Cheng. *Art*, p. 5.

