

**SOLO & DUO EXHIBITIONS**

- 2024** *The Rite of Divination*, Indian Ocean Craft Triennial 2024, Fremantle Art Centre, Australia  
**2022** *The Dance of Kigami and Kami-Ito*, Broome Fringe Festival, Broome, WA  
**2021** *Reservoir*, Gallery 152, York, WA  
**2021** *Beyond Sight*, Broome Fringe Festival, Broome, WA  
**2019** *Superstructure*, Kuala Lumpur Architecture Festival (KLAF), Suma Orientalis, Kuala Lumpur, Malaysia  
**2019** *Traces of Bicameralism*, Suma Orientalis, Kuala Lumpur, Malaysia  
**2017** *Something Old, Something New*, Kidogo Arthouse Fremantle, WA

**SELECTED GROUP EXHIBITIONS**

- 2025** *The Bachelor*, Art Collective Western Australia, WA, **Upcoming** – Cheongju Craft Biennale 2025, South Korea (Sept), Art Collective WA (Sept)  
**2024** *Mirror Image*, Lawson Flats, WA  
 John Stringer Prize 2024 – Retrospective John Curtin Gallery, WA  
 Indian Ocean Craft Triennial - *Codes in Parallel*, Fremantle Art Centre, WA  
*Talismans: Power and Charm*, Broome Sail Shed, WA  
*Woven Together + Mara, Jinbi, Ngurra*, FORM, WA  
 AiR Group Show, Australian Tapestry Workshop, VIC  
**2023** *A Concentrated Experience*, Art Collective Western Australia, WA  
*Rural Utopias*, Art Gallery of Western Australia, WA  
*Design Fringe 23*, Linden New Art, VIC  
*Woven Together*, Spinifex Hill Studios, FORM, WA  
*PROMISE* Lost Eden Gallery, WA  
 46th Fremantle Print Award 2023, Fremantle Art Centre, WA  
*Vessel, Cloth and Cloak*, Australian Tapestry Workshop, VIC  
**2022** The John Stringer Prize, John Curtin Gallery, WA  
 2022 National Works on Paper, Mornington Peninsula Regional Gallery, VIC  
*Shadow*, WALLACE. Gallery, WA  
 The 67<sup>th</sup> Blake Prize, Casula Powerhouse Art Centre, NSW  
 Hazelhurst Art on Paper Award, Hazelhurst Art Centre, NSW  
**2021** *HERENOW21: DISPERSION*, Indian Ocean Craft Triennial, THERE IS!, WA  
*Tend*, Indian Ocean Craft Triennial, Courthouse Gallery+Studio, WA  
*When I Saw You*, Indian Ocean Craft Triennial, Ellenbrook Arts, WA  
 Jury Art Prize, Courthouse Gallery, WA  
 Minnowarra Art Awards, Perth, WA  
**2020** *Yatoo*, The Geumgang Nature Art Biennale, South Korea, Korea  
 Water Artery Cooperative, Melbourne, VIC + Scuola Internazionale di Grafica Venice, Italy  
 Shinju Acquisitive Art Awards, WA  
**2019** *Off the Page*, Scribblers Festival, FORM, WA  
 Shinju Acquisitive Art Awards, WA  
**2018** Hedland Art Awards, Courthouse Gallery, WA  
 Denfair Melbourne 2018, Here We See - Gallery There, VIC  
*Botanica Humana*, Here We See – Gallery There, VIC  
**2017** *Flourish*, Ravenswood Australian Women's Art Prize, NSW  
 Cossack Art Awards, WA  
 Bunbury Biennale, Bunbury Regional Gallery, WA  
 Mid-West Art Prize, Geraldton Regional Art Gallery, WA  
 Contemporary Art Awards, QLD  
 Kimberley Acquisitive Art Award, WA  
**2016** *Unbound Perspectives*, Agora Gallery, Chelsea, New York, USA  
*Three Artist One Medium*, The York Festival York, WA  
**2015** *Pride, Mischief, Murder*, No Vacancy Gallery, VIC  
 Shinju Acquisitive Art Awards, WA  
**2014** Shinju Acquisitive Art Awards, WA  
**2013** 42<sup>nd</sup> Muswellbrook Art Prize, Muswellbrook Regional Art Centre, NSW  
 Shinju Acquisitive Art Awards, WA

**SELECTED COLLABORATIVE / FACILITATION PROJECTS**

- 2024** AACHWA Business Forum 2024  
 North Metropolitan TAFE - *Our Future Program* (AACHWA), WA  
 Christmas Island & Cocos Keeling, Aust Gov, Regional Arts WA  
 Silk Painting at Martumili Artists, WA  
 Yamaji Arts/ Waringarri Arts - *Our Country Moves* program (AACHWA), WA  
 Tjarlirili and Kaltukatjara Arts, (AACHWA) Professional facilitation, Northern Territory

- 2023** Ardyaloon Arts Centre Strategic Planning, WA  
Worn Art - Theatre Kimberley, Yiramalay Remote School, WA  
Travelling Artists Program, Kimberley Arts Network & Dept DGLSC  
Warlayirti Artists Facilitation & Support, (AACHWA), WA  
Martumili Artists (AACHWA), WA
- 2022** Paper Folding Workshops, John Curtin Gallery, WA  
COMPASS–Module 1: Working Regionally, Junction Co, WA (online)  
Paper Folding Workshop, With Architecture Studio, WA  
The Paper Patchwork Blanket, SPACED Margaret River, WA
- 2021** Waringarri Aboriginal Arts (AACHWA), WA  
COMPASS–Module 1: Working Regionally, Junction Co, WA (online)  
*TEND* – Courthouse Gallery + Studio, WA  
PAC Passport – Ergo Kiwi & Paper Artists Collective, UK, USA, and Australia.
- 2020** Te-Kore: Worn Art Revamped – Theatre Kimberley and Yiramalay/Wesley Studio, Broome, WA  
Rewrite the Book – Kimberley Arts Network Broome, WA  
*The Day Begins at Midnight* – Arctic Paper, Sweden
- 2015 - 19** Passion – Arctic Paper & Paper Artists Collective, Sweden, My Country – Excel blades & Paper Artists Collective, USA, ‘Mabu Liyan’ Strong Spirit - Kimberley Mental Health and Drug Services, Broome, WA, Pride, Mischief & Murder - Melbourne, VIC & Broome, WA

#### **PUBLIC ART PROJECTS (PERMANENT & EPHEMERAL)**

- 2022** *Pleated Histories* commissioned through WA Gov Percent for Art Scheme - Jacky Cheng and if/LAB, WA
- 2021** *The Calling Over Nagula*, Jacky Cheng, Vanessa Margetts and Michael Jalaru Torres, Broome, WA
- 2019** *Touching the Earth Lightly*, Broome, WA
- 2019** *Return to Numen*, Hämeenkyrö, Finland
- 2018** *Re-thinking Corners*, Hämeenkyrö, Finland

#### **TEACHING HONOURS**

- 2015** Curtin University Teaching Excellence Award, WA  
*Finalist – Western Australia Regional Achievement and Community Award (Gov. of Western Australia)*
- 2013** National - Australian Teacher / Trainer of the Year Award in Vocational Education and Training (VET)  
*Winner - Australian Training Awards. (Australian Government)*
- 2013** Western Australia Trainer of the Year Award, WA  
*Western Australian Winner - Training Awards (Gov. of Western Australia)*

#### **SELECTED HONOURS / AWARDS**

- 2024** *Finalist – 2024 National Works on Paper, VIC.*
- 2023** *Winner – National ALIA Landscape Architecture Award, AUS*  
*Winner – Best in Bespoke Design, Design Fringe 23, VIC*  
*Winner – Fremantle Arts Centre Print Award, WA*  
*Winner – WA Small Projects Landscape Architecture Award, WA*
- 2022** *Winner – The John Stringer Prize, WA*  
*Finalist – 2022 National Works on Paper, VIC*  
*Finalist – The 67<sup>th</sup> Blake Prize, NSW*
- 2021** *Finalist – Hazelhurst Art on Paper Award, NSW*  
*Finalist - York Botanic Art Prize, York, WA*  
*Winner - Judges Award Jury Art Prize, WA*  
*Finalist - Minnowarra Art Awards, WA*
- 2020** *Winner – Sculpture Category Shinju Acquisitive Art Awards, WA*
- 2019** *Winner - Acquisitive Prize - Shinju Acquisitive Art Awards, WA*
- 2018** *Finalist - Hedland Art Awards, Courthouse Gallery, WA*  
*Winner – People’s Choice Award Shinju Acquisitive Art Awards, WA*
- 2017** *Finalist - Ravenswood Australian Women’s Art Prize, Sydney, NSW*  
*Finalist - Bunburry Biennale, Bunburry Regional Galleries, WA*  
*Finalist - Mid West Art Prize, Geraldton Regional Art Gallery, WA*  
*Finalist - Contemporary Art Awards, Brisbane, QLD*
- 2015** *Winner - Works on Paper, Shinju Acquisitive Art Awards, WA*  
*Winner - Artist’s Choice Award, Shinju Acquisitive Art Awards, WA*
- 2013** *Finalist - 42<sup>nd</sup> Muswellbrook Art Prize, Muswellbrook Regional Art Centre, NSW*
- 2012** *Winner - Acquisitive Prize - Shinju Acquisitive Art Awards, WA*
- 2011** *Winner - Works on Paper - Shinju Acquisitive Art Awards, WA*
- 2008** *Winner - Works on Paper - Shinju Acquisitive Art Awards, WA*

## **RESIDENCIES & GRANTS**

- 2024** DLGSC SNAP Grant, WA – *Culture: Craftmanship: Connection*  
2024 MPRG Artist-in-Residence Program at Monmar (Police Point Shire Park)  
Spinifex Hill Studios Artist-in-Residence, FORM, Hedland  
DLGSC Project for Individual & Groups Grant, WA - *Interwoven Remnants IOTA24*  
Regional Arts Fund - *Talismans: Power and Charm*.
- 2023** Theatre Kimberley Artist-in-Residence - Yiramalay, Fitzroy Crossing, WA  
Regional Assembly #2 (online), Regional Arts Australia  
Artist in Residence Australian Tapestry Workshop 2023  
Spinifex Hill Studios Artist-in-Residence, FORM, Hedland, WA  
DLGSC Art-U15k Grant, WA - *Honour & Love, Chapter III, Ancestor Worship, Veneration and Offering*  
SPACED 4: Rural Utopia, Margaret River - Stage 2 Artist in Residence.
- 2022** Australian Cultural Fund, Broome Fringe Festival 2022  
SPACED 4: Rural Utopia, Margaret River - Stage 1 Artist in Residence  
DLGSC Art-U15k Grant, WA - *...that awaits at the end of life*.  
Fremantle Arts Centre, Artist in Residence, WA  
Quick Response Grant WA – Honour and Love, Chapter II, Regional Arts Fund, WA
- 2021** Participation Grant - Indian Ocean Craft Triennial Conference, Regional Arts WA  
Quick Response Grant – *Honour and Love, Chapter I*, Regional Arts Fund, WA  
Quick Response Grant - *Artlands*, Regional Arts Fund, WA  
Studio residency: Courthouse Gallery + Studio, The Junction Co, WA  
Artist in Residence Fremantle Arts Centre, WA
- 2020** Artist in Residence Fremantle Arts Centre, WA  
Regional Arts Resilience *Making to Remember* Regional Arts Fund, WA  
Theatre Kimberley Artist in Residence - Yiramalay / Wesley Studio School, Fitzroy Crossing, WA
- 2019** Arteles Creative Centre, Artist in Residence, Hämeenkyrö, Finland; Awagami Factory, Tokushima, Japan
- 2018** Arteles Creative Centre, Theme: *Back to Basics*, Hämeenkyrö, Finland; Art Print Residence, Barcelona, Spain
- 2017** Arteles Creative Centre, Theme: *Silence Awareness Existence*, Hämeenkyrö, Finland

## **SELECTED INTERVIEWS & CONVERSATIONS**

- Garland Magazine, [Lucky Charms: The temple returns to the gallery](#) by Kevin Murray, 1 December 2024  
Arts Hub, [How I manage my portfolio career in the arts \(part 1\)](#) by Jo Pickup, 4 November 2024  
Conversations with the Assembly, [Jade Dewi Tyas Tunggal and Jacky Cheng with Alana Hunt](#), Regional Assembly 2023 - 24  
Fremantle Arts Centre, [Artists in Residence, Jacky Cheng](#) by Rosamund Brennan, April 19, 2022  
Fremantle Arts Centre, [Artists in Residence, Jacky Cheng and Naomie Hatherley](#) by Liz Walker Dec 18, 2020  
Strictlypaper - [Interview with relief Paper Cut Artist Jacky Cheng](#) by Jasmine July 13, 2016  
ABC Open, Makers and Creators - [The Paper Cutter](#) June 9, 2015  
ABC Kimberley - [Shinju Art Award Winner: Jacky Cheng's Grass Whispering Secrets](#) by George Manning September 5, 2012

## **ARTIST TALKS**

- 2024** Studio Making Forum: Panel Discussion with Anna Louise Richardson, Abdul-Rahman Abdullah moderated by Dr Susanna Castleden, John Curtin Gallery, WA  
Artist Talk, National Works on Paper 2024, Mornington Peninsula Regional Gallery, VIC  
IOTA24: Codes in Parallel, Artist Talk, Fremantle Art Centre, WA  
Talismans: Power and Charm, Artist Talk, Broome Sail Shed, WA  
Woven Together, Artist Talk, FORM, WA  
HATCHED 2024: Side Hustle, Speaker with Taryn Gill and JC moderated by Annika Kristensen, Perth Institute of Contemporary Arts (PICA), WA
- 2023** Artist's Insights, Chinese Museum, Melbourne, VIC  
Artist Talk, North Metropolitan TAFE, WA
- 2022** Artist Talk, National Works on Paper 2022, Mornington Peninsula Regional Gallery VIC (online)  
Artist Talk, John Stringer Prize, John Curtin Gallery, WA
- 2021** Artist Talk, The Calling Over Nagula, WA  
Artist Talk, Courthouse Gallery, WA
- 2019** Artist Talk, Awagami Factory, Japan
- 2018** Artist Talk. Arteles Creative Centre, Finland

## **EDUCATION**

- 2018** Printmaking Masterclass with Jordi Rosés, Art Print Residence, Barcelona, Spain
- 2019** North Regional TAFE Western Australia - *Certificate IV in Training and Assessment (TAE 40116)*
- 2001 - 2003** University of New South Wales New South Wales, Australia *Bachelor of Architecture (Honours 1)*
- 2000 - 2001** Curtin University of Technology Perth, Western Australia *Bachelor of Applied Science (Architectural Science)*
- 1998 – 1999** Limkokwing Institute of Creative Technology, Kuala Lumpur, Malaysia *Advance Diploma, Architecture*
- 1995 – 1998** Limkokwing Institute of Creative Technology, Kuala Lumpur, Malaysia *Diploma, Architecture*

## **EMPLOYMENT**

**2008 – current** Practicing Visual Artist, facilitator, and arts educator  
**2024** North Metropolitan TAFE *Casual Arts Lecturer*  
**2006 – 2023** North Regional TAFE Broome, WA *Creative Arts Lecturer*  
**2001 - 2005** University of New South Wales, Faculty of Built Environment (FBE) Sydney, NSW  
*Course Convenor/Sessional Tutor – Painting & Design, Drawing and Design, Architectural Communications*

## **PROFESSIONAL MEMBERSHIPS**

National Association of Visual Arts  
(NAVA)  
Artsource, Western Australia  
The International Association of Hand  
Papermakers and Paper Artists (IAPMA)

## **COLLECTIONS**

City of Fremantle, WA  
Chevron Australia  
Shire of Broome, WA  
Jubilee Mines  
Private collections in Australia and overseas

## **BOARD APPOINTMENT**

**2024** SPACEDWA  
**2021 – current** Regional Arts WA  
**2015 - 2019** Shinju Matsuri, WA