

SOLO & DUO EXHIBITIONS

- 2025** *In the Fold*, Art Collective Western Australia, WA
2024 *The Rite of Divination*, Indian Ocean Craft Triennial 2024, Fremantle Art Centre, Australia
2022 *The Dance of Kigami and Kami-Ito*, Broome Fringe Festival, Broome, WA
2021 *Reservoir*, Gallery 152, York, WA
2021 *Beyond Sight*, Broome Fringe Festival, Broome, WA
2019 *Superstructure*, Kuala Lumpur Architecture Festival (KLAF), Suma Orientalis, Kuala Lumpur, Malaysia
2019 *Traces of Bicameralism*, Suma Orientalis, Kuala Lumpur, Malaysia
2017 *Something Old, Something New*, Kidogo Arthouse Fremantle, WA

SELECTED GROUP EXHIBITIONS

- 2026** **Upcoming** – Tamworth Textile Triennial, NSW; National Works on Paper 2026, VIC
Neighbour at the Gate, New England Regional Art Museum, NSW & Glasshouse Port Macquarie, NSW
Slow Read, Boroondara, Town Hall Gallery, VIC
- 2025** *Monument*, Bunbury Regional Gallery, WA
The Foreign Within, Wallace Gallery, WA
 Cheongju Craft Biennale 2025, South Korea
The Neighbour at the Gate, National Art School, Sydney, NSW
The Bachelor, Art Collective Western Australia, WA
- 2024** *Mirror Image*, Lawson Flats, WA
 2024 National Works on Paper, Mornington Peninsula Regional Gallery, VIC
 John Stringer Prize 2024 – Retrospective John Curtin Gallery, WA
 Indian Ocean Craft Triennial - *Codes in Parallel*, Fremantle Art Centre, WA
Talismans: Power and Charm, Broome Sail Shed, WA
Woven Together + Mara, Jinbi, Ngurra, FORM, WA
 AiR Group Show, Australian Tapestry Workshop, VIC
- 2023** *A Concentrated Experience*, Art Collective Western Australia, WA
Rural Utopias, Art Gallery of Western Australia, WA
Design Fringe 23, Linden New Art, VIC
Woven Together, Spinifex Hill Studios, FORM, WA
 PROMISE Lost Eden Gallery, WA
 46th Fremantle Print Award 2023, Fremantle Art Centre, WA
Vessel, Cloth and Cloak, Australian Tapestry Workshop, VIC
- 2022** The John Stringer Prize, John Curtin Gallery, WA
 2022 National Works on Paper, Mornington Peninsula Regional Gallery, VIC
Shadow, WALLACE. Gallery, WA
 The 67th Blake Prize, Casula Powerhouse Art Centre, NSW
 Hazelhurst Art on Paper Award, Hazelhurst Art Centre, NSW
- 2021** *HERENOW21: DISPERSION*, Indian Ocean Craft Triennial, THERE ISI!, WA
Tend, Indian Ocean Craft Triennial, Courthouse Gallery+Studio, WA
When I Saw You, Indian Ocean Craft Triennial, Ellenbrook Arts, WA
 Jury Art Prize, Courthouse Gallery, WA
 Minnowarra Art Awards, Perth, WA
- 2020** *Yatoo*, The Geumgang Nature Art Biennale, South Korea, Korea
 Water Artery Cooperative, Melbourne, VIC + Scuola Internazionale di Grafica Venice, Italy
 Shinju Acquisitive Art Awards, WA
- 2019** *Off the Page*, Scribblers Festival, FORM, WA
 Shinju Acquisitive Art Awards, WA
- 2018** Hedland Art Awards, Courthouse Gallery, WA
 Denfair Melbourne 2018, Here We See - Gallery There, VIC
Botanica Humana, Here We See – Gallery There, VIC
- 2017** *Flourish*, Ravenswood Australian Women's Art Prize, NSW
 Cossack Art Awards, WA
 Bunbury Biennale, Bunbury Regional Gallery, WA
 Mid-West Art Prize, Geraldton Regional Art Gallery, WA
 Contemporary Art Awards, QLD
- 2013 - 16** *Unbound Perspectives*, Agora Gallery, Chelsea, New York, USA
Three Artist One Medium, The York Festival York, WA
Pride, Mischief, Murder, No Vacancy Gallery, VIC
 42nd Muswellbrook Art Prize, Muswellbrook Regional Art Centre, NSW
 Shinju Acquisitive Art Awards, WA

SELECTED COLLABORATIVE / FACILITATION PROJECTS

- 2026** Research and Development, Cerita Seni Pulu Cocos/ Cocos Art Stories, Jacky Cheng & Abdul-Rahman Abdullah
Our Country Moves, AACHWA, arts worker and studio practice facilitation, Tjarlili, Tjukurla & Papulankutja, NT & WA
Slow Making Afternoon with Jacky Cheng, John Curtin Gallery, WA
 REVEALED, AACHWA, 2025
 Ingarlgalandij Art and Culture Hub, Printmaking facilitation, WA
- 2025** AACHWA Business Forum 2025, Port Hedland, WA
 North Regional TAFE and North Metropolitan TAFE - *Our Future Program* (AACHWA), WA

Batik Revival Project, Cocos (Keeling) Island, NT
Yiramalay Studio School, Printmaking facilitation, WA
Tjukurba Gallery, Printmaking facilitation, WA
Orizome Community Workshop – Shire of East Pilbara and Ashburton, WA
Art in Age Care, Kimberley Arts Network – Fitzroy Crossing, WA

- 2024** AACHWA Business Forum 2024, Bunbury, WA
North Metropolitan TAFE - *Our Future Program* (AACHWA), WA
Christmas Island & Cocos Keeling, Aust Gov, Regional Arts WA
Silk Painting at Martumili Artists, WA
Yamatji Arts/ Ku'arlu Mangga, Waringarri Arts - Printmaking facilitation, *Our Country Moves* program (AACHWA), WA
Tjarlirli and Kaltukatjara Arts, (AACHWA) Walka Camp, Northern Territory
- 2023** Ardyaloon Arts Centre Strategic Planning, WA
AACHWA Business Forum 2023, Broome, WA
Worn Art - Theatre Kimberley, Yiramalay Remote School, WA
Travelling Artists Program, Kimberley Arts Network & Dept DGLSC
Warlayirti Artists, Studio Facilitation & Support, (AACHWA), WA
Martumili Art Centre (AACHWA), WA
- 2022** Paper Folding Workshops, John Curtin Gallery, WA
COMPASS–Module 1: Working Regionally, Junction Co, WA (online)
Paper Folding Workshop, With Architecture Studio, WA
The Paper Patchwork Blanket, SPACED Margaret River, WA
- 2021** Waringarri Aboriginal Arts (AACHWA), WA
COMPASS–Module 1: Working Regionally, Junction Co, WA (online)
TEND – Courthouse Gallery + Studio, WA
PAC Passport – Ergo Kiwi & Paper Artists Collective, UK, USA, and Australia.
- 2020** Te-Kore: Worn Art Revamped – Theatre Kimberley and Yiramalay/Wesley Studio, Broome, WA
Rewrite the Book – Kimberley Arts Network Broome, WA
The Day Begins at Midnight – Arctic Paper, Sweden
- 2015 - 19** Passion – Arctic Paper & Paper Artists Collective, Sweden, My Country – Excel blades & Paper Artists Collective, USA, 'Mabu Liyan' Strong Spirit - Kimberley Mental Health and Drug Services, Broome, WA, Pride, Mischief & Murder - Melbourne, VIC & Broome, WA

PUBLIC ART PROJECTS (PERMANENT & EPHEMERAL)

- 2022** *Pleated Histories* commissioned through WA Gov Percent for Art Scheme - Jacky Cheng and if/LAB, WA
2021 *The Calling Over Nagula*, Jacky Cheng, Vanessa Margetts and Michael Jalaru Torres, Broome, WA
2019 *Touching the Earth Lightly*, Broome, WA
2019 *Return to Numen*, Hämeenkyrö, Finland
2018 *Re-thinking Corners*, Hämeenkyrö, Finland

TEACHING HONOURS

- 2015** *Finalist* - Curtin University Teaching Excellence Award WA Regional Achievement & Community Award, WA
2013 *Winner* - National Australian Teacher / Trainer of the Year Award in Vocational Education and Training (VET)
2013 *Winner* - Western Australia Trainer of the Year Award, WA

SELECTED HONOURS / AWARDS

- 2026** *Finalist* – 2026 National Works on Paper, VIC
2025 *Finalist* – Fremantle Arts Centre Print Award, WA
2024 *Finalist* – 2024 National Works on Paper, VIC.
2023 *Winner* – National ALIA Landscape Architecture Award, AUS
Winner – Best in Bespoke Design, Design Fringe 23, VIC
Winner – Fremantle Arts Centre Print Award, WA
Winner – WA Small Projects Landscape Architecture Award, WA
2022 *Winner* – The John Stringer Prize, WA
Finalist – 2022 National Works on Paper, VIC
Finalist – The 67th Blake Prize, NSW
2021 *Finalist* – Hazelhurst Art on Paper Award, NSW
Finalist - York Botanic Art Prize, York, WA
Winner - Judges Award Jury Art Prize, WA
Finalist - Minnawarra Art Awards, WA
2020 *Winner* – Sculpture Category Shinju Acquisitive Art Awards, WA
2019 *Winner* - Acquisitive Prize - Shinju Acquisitive Art Awards, WA
2018 *Finalist* - Hedland Art Awards, Courthouse Gallery, WA
Winner – People's Choice Award Shinju Acquisitive Art Awards, WA
2017 *Finalist* - Ravenswood Australian Women's Art Prize, Sydney, NSW
Finalist - Bunbury Biennale, Bunbury Regional Galleries, WA
Finalist - Mid West Art Prize, Geraldton Regional Art Gallery, WA
Finalist - Contemporary Art Awards, Brisbane, QLD
2015 *Winner* - Works on Paper, Shinju Acquisitive Art Awards, WA
Winner - Artist's Choice Award, Shinju Acquisitive Art Awards, WA
2013 *Finalist* - 42nd Muswellbrook Art Prize, Muswellbrook Regional Art Centre, NSW
2012 *Winner* - Acquisitive Prize - Shinju Acquisitive Art Awards, WA

RESIDENCIES & GRANTS

- 2026** CITS Grant Creative Industries Strategic Initiatives - Capacity Building & Engagement IOTA – Cocos Keeling Island (2025–26)
- 2025** CITS Grant, WA - Creative WA Fellowship 2025–2026
CITS SNAP Grant, WA – Exhibition and presentation at Cheongju Craft Biennale, South Korea, 2025
Theatre Kimberley Artist-in-Residence – Studio School Australia, Yiramalay, WA
- 2024** DLGSC SNAP Grant, WA – *Culture: Craftmanship: Connection*
2024 MPRG Artist-in-Residence Program at Monmar (Police Point Shire Park)
Spinifex Hill Studios Artist-in-Residence, FORM, Hedland
DLGSC Project for Individual & Groups Grant, WA - *Interwoven Remnants IOTA24*
Regional Arts Fund - *Talismans: Power and Charm*.
- 2023** Theatre Kimberley Artist-in-Residence - Yiramalay, Fitzroy Crossing, WA
Regional Assembly #2 (online), Regional Arts Australia
Artist in Residence Australian Tapestry Workshop 2023
Spinifex Hill Studios Artist-in-Residence, FORM, Hedland, WA
DLGSC Art-U15k Grant, WA - *Honour & Love, Chapter III, Ancestor Worship, Veneration and Offering*
SPACED 4: Rural Utopia, Margaret River - Stage 2 Artist in Residence.
- 2022** Australian Cultural Fund, Broome Fringe Festival 2022
SPACED 4: Rural Utopia, Margaret River - Stage 1 Artist in Residence
DLGSC Art-U15k Grant, WA - *...that awaits at the end of life*.
Fremantle Arts Centre, Artist in Residence, WA
Quick Response Grant WA – Honour and Love, Chapter II, Regional Arts Fund, WA
- 2021** Participation Grant - Indian Ocean Craft Triennial Conference, Regional Arts WA
Quick Response Grant – *Honour and Love, Chapter I*, Regional Arts Fund, WA
Quick Response Grant - *Artlands*, Regional Arts Fund, WA
Studio residency: Courthouse Gallery + Studio, The Junction Co, WA
Artist in Residence Fremantle Arts Centre, WA
- 2020** Artist in Residence Fremantle Arts Centre, WA
Regional Arts Resilience *Making to Remember* Regional Arts Fund, WA
Theatre Kimberley Artist in Residence - Yiramalay / Wesley Studio School, Fitzroy Crossing, WA
- 2019** Arteles Creative Centre, Artist in Residence, Hämeenkyrö, Finland; Awagami Factory, Tokushima, Japan
- 2018** Arteles Creative Centre, Theme: *Back to Basics*, Hämeenkyrö, Finland; Art Print Residence, Barcelona, Spain
- 2017** Arteles Creative Centre, Theme: *Silence Awareness Existence*, Hämeenkyrö, Finland

EDUCATION

- 2018** Printmaking Masterclass with Jordi Rosés, Art Print Residence, Barcelona, Spain
- 2007** Certificate IV in Training and Assessment (updated TAE 40116)
- 2001 - 2003** University of New South Wales New South Wales, Australia *Bachelor of Architecture (Honours 1)*

PROFESSIONAL APPOINTMENT

- 2023 - current** North Metropolitan TAFE & North Regional TAFE *Casual Arts Lecturer*
- 2006 - 2022** North Regional TAFE Broome, WA *Full time Creative Arts Lecturer*
- 2001 - 2005** University of New South Wales, Faculty of Built Environment (FBE) Sydney, NSW
Course Convenor/Sessional Tutor – Painting & Design, Drawing and Design, Architectural Communications

PROFESSIONAL MEMBERSHIPS

- National Association of Visual Arts (NAVA)
Asia Pacific Crafts Alliance
The International Association of Hand Papermakers & Paper Artists (IAPMA)

BOARD APPOINTMENT

- 2026** National Association of Visual Arts (NAVA)
- 2024- current** SPACEDWA
- 2021- current** Regional Arts WA
- 2015 – 2019** Shinju Matsuri, WA

COLLECTIONS

- INPEX Australia, WA
City of Fremantle, WA
Chevron Australia
Shire of Broome, WA
Jubilee Mines
Private collections in Australia and overseas