

**SELECTED SOLO & DUO EXHIBITIONS**

- 2025** *In the Fold*, Art Collective Western Australia, WA  
**2024** *The Rite of Divination*, Indian Ocean Craft Triennial 2024, Fremantle Art Centre, Australia  
**2022** *The Dance of Kigami and Kami-Ito*, Broome Fringe Festival, Broome, WA  
**2021** *Reservoir*, Gallery 152, York, WA  
**2021** *Beyond Sight*, Broome Fringe Festival, Broome, WA  
**2019** *Superstructure*, Kuala Lumpur Architecture Festival (KLAF), Suma Orientalis, Kuala Lumpur, Malaysia  
**2019** *Traces of Bicameralism*, Suma Orientalis, Kuala Lumpur, Malaysia  
**2017** *Something Old, Something New*, Kidogo Arthouse Fremantle, WA

**SELECTED GROUP EXHIBITIONS**

- 2027** **Upcoming – *The Rite of Divination* with ART ON THE MOVE (27-29)**  
**2026** **Upcoming – *Nature Machine: 6<sup>TH</sup> Tamworth Textile Triennial, NSW; Glasshouse Port Macquarie Regional Gallery, NSW; Invitation Art Prize 2026, Joondalup Contemporary Art Gallery***  
*National Works on Paper 2026*, VIC  
*Ravel*, Mundaring Art Centre WA  
*Neighbour at the Gate*, New England Regional Art Museum  
*Slow Read*, Boroondara, Town Hall Gallery, VIC  
**2025** *Monument*, Bunbury Regional Gallery, WA  
*The Foreign Within*, Wallace Gallery, WA  
Cheongju Craft Biennale 2025, South Korea  
*The Neighbour at the Gate*, National Art School, Sydney, NSW  
*The Bachelor*, Art Collective Western Australia, WA  
**2024** *Mirror Image*, Lawson Flats, WA  
2024 National Works on Paper, Mornington Peninsula Regional Gallery, VIC  
John Stringer Prize 2024 – Retrospective John Curtin Gallery, WA  
Indian Ocean Craft Triennial - *Codes in Parallel*, Fremantle Art Centre, WA  
*Talismans: Power and Charm*, Broome Sail Shed, WA  
*Woven Together + Mara, Jinbi, Nugra*, FORM, WA  
AiR Group Show, Australian Tapestry Workshop, VIC  
**2023** *A Concentrated Experience*, Art Collective Western Australia, WA  
*Rural Utopias*, Art Gallery of Western Australia, WA  
*Design Fringe 23*, Linden New Art, VIC  
*Woven Together*, Spinifex Hill Studios, FORM, WA  
*PROMISE* Lost Eden Gallery, WA  
46th Fremantle Print Award 2023, Fremantle Art Centre, WA  
*Vessel, Cloth and Cloak*, Australian Tapestry Workshop, VIC  
**2022** The John Stringer Prize, John Curtin Gallery, WA  
2022 National Works on Paper, Mornington Peninsula Regional Gallery, VIC  
*Shadow*, Wallace Gallery, WA  
The 67<sup>th</sup> Blake Prize, Casula Powerhouse Art Centre, NSW  
Hazelhurst Art on Paper Award, Hazelhurst Art Centre, NSW  
**2021** *HERENOW21: DISPERSION*, Indian Ocean Craft Triennial, THERE IS!, WA  
*Tend*, Indian Ocean Craft Triennial, Courthouse Gallery+Studio, WA  
*When I Saw You*, Indian Ocean Craft Triennial, Ellenbrook Arts, WA  
Jury Art Prize, Courthouse Gallery, WA  
Minnawarra Art Awards, Perth, WA  
**2020** *Yafoo*, The Geumgang Nature Art Biennale, South Korea, Korea  
Water Artery Cooperative, Melbourne, VIC + Scuola Internazionale di Grafica Venice, Italy  
Shinju Acquisitive Art Awards, WA  
**2019** *Off the Page*, Scribblers Festival, FORM, WA  
Shinju Acquisitive Art Awards, WA  
**2018** Hedland Art Awards, Courthouse Gallery, WA  
Denfair Melbourne 2018, Here We See - Gallery There, VIC  
*Botanica Humana*, Here We See – Gallery There, VIC  
**2017** *Flourish*, Ravenswood Australian Women's Art Prize, NSW  
Cossack Art Awards, WA  
Bunbury Biennale, Bunbury Regional Gallery, WA  
Mid-West Art Prize, Geraldton Regional Art Gallery, WA  
Contemporary Art Awards, QLD  
**2013 - 16** *Unbound Perspectives*, Agora Gallery, Chelsea, New York, USA  
*Three Artist One Medium*, The York Festival York, WA  
*Pride, Mischief, Murder*, No Vacancy Gallery, VIC  
42<sup>nd</sup> Muswellbrook Art Prize, Muswellbrook Regional Art Centre, NSW  
Shinju Acquisitive Art Awards, WA

**SELECTED COLLABORATIVE / FACILITATION PROJECTS**

- 2026** Research and Development, Cerita Seni Pulu Cocos/ Cocos Art Stories, Jacky Cheng & Abdul-Rahman Abdullah  
*Our Country Moves*, AACHWA, arts worker and studio practice facilitation, Tjarlili, Tjukurla & Papulankutja, NT & WA  
*Slow Making Afternoon with Jacky Cheng*, John Curtin Gallery, WA  
REVEALED, AACHWA, 2025

- 2025** AACHWA Business Forum 2025  
North Regional and North Metropolitan TAFE - *Our Future Program*, AACHWA, WA  
Batik Revival Project, Cocos Keeling  
Yiramalay Studio School, Printmaking facilitation, WA  
Tjukurba Gallery, Printmaking facilitation, WA  
Orizome Community Workshop – Shire of East Pilbara and Ashburton, WA  
Art in Age Care, Kimberley Arts Network – Fitzroy Crossing, WA
- 2024** AACHWA Business Forum 2024  
North Regional and North Metropolitan TAFE - *Our Future Program* (AACHWA), WA  
Christmas Island & Cocos Keeling, Aust Gov, Regional Arts WA  
Silk Painting at Martumili Artists, WA  
Yamaji Arts/ Waringarri Arts - *Our Country Moves* program (AACHWA), WA  
Tjarlirili and Kaltukatjara Arts, (AACHWA) Walka Camp - Professional facilitation, NT
- 2023** Ardyaloon Arts Centre Strategic Planning, WA  
Worn Art - Theatre Kimberley, Yiramalay Remote School, WA  
Travelling Artists Program, Kimberley Arts Network & Dept DGLSC  
Warlayirti Artists Facilitation & Support, (AACHWA), WA  
Martumili Artists (AACHWA), WA
- 2022** Paper Folding Workshops, John Curtin Gallery, WA  
COMPASS–Module 1: Working Regionally, Junction Co, WA (online)  
Paper Folding Workshop, With Architecture Studio, WA  
The Paper Patchwork Blanket, SPACED Margaret River, WA
- 2021** Waringarri Aboriginal Arts (AACHWA), WA  
COMPASS–Module 1: Working Regionally, Junction Co, WA (online)  
*TEND* – Courthouse Gallery + Studio, WA  
PAC Passport – Ergo Kiwi & Paper Artists Collective, UK, USA, and Australia.
- 2020** Te-Kore: Worn Art Revamped – Theatre Kimberley and Yiramalay/Wesley Studio, Broome, WA  
Rewrite the Book – Kimberley Arts Network Broome, WA  
*The Day Begins at Midnight* – Arctic Paper, Sweden
- 2015 - 19** Passion – Arctic Paper & Paper Artists Collective, Sweden, My Country – Excel blades & Paper Artists Collective, USA, 'Mabu Liyan' 'Strong Spirit - Kimberley Mental Health and Drug Services, Broome, WA, Pride, Mischief & Murder - Melbourne, VIC & Broome, WA

#### **PUBLIC ART PROJECTS (PERMANENT & EPHEMERAL)**

- 2022** *Pleated Histories* commissioned through WA Gov Percent for Art Scheme - Jacky Cheng and if/LAB, WA  
**2021** *The Calling Over Nagula*, Jacky Cheng, Vanessa Margetts and Michael Jalaru Torres, Broome, WA  
**2019** *Touching the Earth Lightly*, Broome, WA  
**2019** *Return to Numen*, Hämeenkyrö, Finland  
**2018** *Re-thinking Corners*, Hämeenkyrö, Finland

#### **TEACHING HONOURS**

- 2015** *Finalist* - Curtin University Teaching Excellence Award WA Regional Achievement & Community Award, WA  
**2013** *Winner* - National Australian Teacher / Trainer of the Year Award in Vocational Education and Training (VET)  
**2013** *Winner* - Western Australia Trainer of the Year Award, WA

#### **SELECTED HONOURS / AWARDS**

- 2026** *Finalist* – 2026 Invitation Art Prize, WA  
*Finalist* – 2026 National Works on Paper, VIC
- 2025** *Finalist* – Fremantle Arts Centre Print Award, WA
- 2024** *Finalist* – 2024 National Works on Paper, VIC.
- 2023** *Winner* – National ALIA Landscape Architecture Award, AUS  
*Winner* – Best in Bespoke Design, Design Fringe 23, VIC  
*Winner* – Fremantle Arts Centre Print Award, WA  
*Winner* – WA Small Projects Landscape Architecture Award, WA
- 2022** *Winner* – The John Stringer Prize, WA  
*Finalist* – 2022 National Works on Paper, VIC  
*Finalist* – The 67<sup>th</sup> Blake Prize, NSW
- 2021** *Finalist* – Hazelhurst Art on Paper Award, NSW  
*Finalist* - York Botanic Art Prize, York, WA  
*Winner* - Judges Award Jury Art Prize, WA  
*Finalist* - Minnawarra Art Awards, WA
- 2020** *Winner* – Sculpture Category Shinju Acquisitive Art Awards, WA
- 2019** *Winner* - Acquisitive Prize - Shinju Acquisitive Art Awards, WA
- 2018** *Finalist* - Hedland Art Awards, Courthouse Gallery, WA  
*Winner* – People's Choice Award Shinju Acquisitive Art Awards, WA
- 2017** *Finalist* - Ravenswood Australian Women's Art Prize, Sydney, NSW  
*Finalist* - Bunburry Biennale, Bunburry Regional Galleries, WA  
*Finalist* - Mid West Art Prize, Geraldton Regional Art Gallery, WA  
*Finalist* - Contemporary Art Awards, Brisbane, QLD
- 2015** *Winner* - Works on Paper, Shinju Acquisitive Art Awards, WA  
*Winner* - Artist's Choice Award, Shinju Acquisitive Art Awards, WA
- 2013** *Finalist* - 42<sup>nd</sup> Muswellbrook Art Prize, Muswellbrook Regional Art Centre, NSW

**2012** Winner - Acquisitive Prize - Shinju Acquisitive Art Awards, WA

## **RESIDENCIES & GRANTS**

- 2026** CITS Grant Creative Industries Strategic Initiatives - Capacity Building & Engagement IOTA – Cocos Keeling Island (2025–26)
- 2025** CITS Grant, WA - Creative WA Fellowship 2025–2026  
CITS SNAP Grant, WA – Exhibition and presentation at Cheongju Craft Biennale, South Korea, 2025  
Theatre Kimberley Artist-in-Residence – Studio School Australia, Yiramalay, WA
- 2024** DLGSC SNAP Grant, WA – *Culture: Craftmanship: Connection*  
2024 MPRG Artist-in-Residence Program at Monmar (Police Point Shire Park)  
Spinifex Hill Studios Artist-in-Residence, FORM, Hedland  
DLGSC Project for Individual & Groups Grant, WA - *Interwoven Remnants IOTA24*
- 2023** Theatre Kimberley Artist-in-Residence - Yiramalay, WA  
Regional Assembly #2 (online), Regional Arts Australia  
Artist-in-Residence Australian Tapestry Workshop 2023  
Spinifex Hill Studios Artist-in-Residence, FORM, Hedland, WA  
DLGSC Art-U15k Grant, WA - *Honour & Love, Chapter III, Ancestor Worship, Veneration and Offering*  
SPACED 4: Rural Utopia, Margaret River - Stage 2 Artist-in-Residence.
- 2022** Australian Cultural Fund, Broome Fringe Festival 2022  
SPACED 4: Rural Utopia, Margaret River - Stage 1 Artist-in-Residence  
DLGSC Art-U15k Grant, WA - *...that awaits at the end of life.*  
Fremantle Arts Centre, Artist in Residence, WA  
Quick Response Grant WA – Honour and Love, Chapter II, Regional Arts Fund, WA
- 2021** Participation Grant - Indian Ocean Craft Triennial Conference, Regional Arts WA  
Quick Response Grant – *Honour and Love, Chapter I*, Regional Arts Fund, WA  
Quick Response Grant - *Artlands*, Regional Arts Fund, WA  
Artist-in-Residence Fremantle Arts Centre, WA
- 2020** Artist in Residence Fremantle Arts Centre, WA  
Regional Arts Resilience *Making to Remember* Regional Arts Fund, WA  
Theatre Kimberley Artist in Residence - Yiramalay / Wesley Studio School, Fitzroy Crossing, WA
- 2019** Arteles Creative Centre, Artist in Residence, Hämeenkyrö, Finland; Awagami Factory, Tokushima, Japan
- 2018** Arteles Creative Centre, Theme: *Back to Basics*, Hämeenkyrö, Finland; Art Print Residence, Barcelona, Spain
- 2017** Arteles Creative Centre, Theme: *Silence Awareness Existence*, Hämeenkyrö, Finland

## **EDUCATION & CONFERENCES**

- 2025** 2025 Cheongju Craft Biennale International Craft Forum; *Colloquium: Vision and Future of Craft Museums*, National Museum of Modern and Contemporary Art, Korea (MMCA), Seoul, Cheongju & Korea Craft Design Foundation
- 2018** Printmaking Masterclass with Jordi Rosés, Art Print Residence, Barcelona, Spain
- 2007** Certificate IV in Training and Assessment (updated TAE 40116)
- 2003** University of New South Wales New South Wales, Australia *Bachelor of Architecture (Honours 1)*

## **PROFESSIONAL APPOINTMENT**

- 2023 - current** North Metropolitan TAFE & North Regional TAFE *Casual Arts Lecturer*
- 2006 - 2022** North Regional TAFE Broome, WA *Full time Creative Arts Lecturer*
- 2001 - 2005** University of New South Wales, Faculty of Built Environment (FBE) Sydney, NSW  
*Course Convenor/Sessional Tutor – Painting & Design, Drawing and Design, Architectural Communications*

## **PROFESSIONAL MEMBERSHIPS**

National Association of Visual Arts (NAVA)  
Asia Pacific Crafts Alliance  
The International Association of Hand Papermakers & Paper Artists (IAPMA)

## **BOARD APPOINTMENT**

- 2026** National Association of Visual Arts (NAVA)
- 2024- current** SPACEDWA
- 2021- current** Regional Arts WA
- 2015 – 2019** Shinju Matsuri, WA

## **COLLECTIONS**

INPEX Australia, WA  
City of Fremantle, WA  
Chevron Australia  
Shire of Broome, WA  
Jubilee Mines  
Private collections in Australia and overseas