CV

Jacky Cheng b. Kuala Lumpur, Malaysia. Residence: Broome, Western Australia

SELECTED SOLO & DUO EXHIBITIONS

2025 *In the Fold,* Art Collective Western Australia, WA
2024 *The Rite of Divination,* Indian Ocean Craft Triennial 2024, Fremantle Art Centre, Australia
2022 *The Dance of Kigami and Kami-Ito,* Broome Fringe Festival, Broome, WA
2021 *Reservoir*, Gallery 152, York, WA
2021 *Beyond Sight,* Broome Fringe Festival, Broome, WA
2019 *Superstructure*, Kuala Lumpur Architecture Festival (KLAF), Suma Orientalis, Kuala Lumpur, Malaysia
2019 *Traces of Bicameralism*, Suma Orientalis, Kuala Lumpur, Malaysia
2017 *Something Old, Something New*, Kidogo Arthouse Fremantle, WA

SELECTED GROUP EXHIBITIONS

2027 *The Rite of Divination* with ART ON THE MOVE (27-29)
2026 Invitation Art Prize 2026, Joondalup Contemporary Art Gallery
Glasshouse Port Macquarie Regional Gallery, NSW
Nature Machine: 6TH Tamworth Textile Triennial
National Works on Paper 2026, VIC
Ravel, Mundaring Art Centre WA
*Neighbour at the Gate***,** New England Regional Art Museum
Slow Read, Boroondara, Town Hall Gallery, VIC

2025 *Monument,* Bunbury Regional Gallery, WA
The Foreign Within, Wallace Gallery, WA
Cheongju Craft Biennale 2025, South Korea
The Neighbour at the Gate, National Art School, Sydney, NSW
The Bachelor, Art Collective Western Australia, WA

2024 *Mirror Image*, Lawson Flats, WA
2024 National Works on Paper, Mornington Peninsula Regional Gallery, VIC
John Stringer Prize 2024 – Retrospective John Curtin Gallery, WA
Indian Ocean Craft Triennial - *Codes in Parallel*, Fremantle Art Centre, WA
Talismans: Power and Charm, Broome Sail Shed, WA
Woven Together + Mara, Jinbi, Nugra, FORM, WA
AiR Group Show, Australian Tapestry Workshop, VIC

2023 *A Concentrated Experience*, Art Collective Western Australia, WA
Rural Utopias, Art Gallery of Western Australia, WA
Design Fringe 23, Linden New Art, VIC
Woven Together, Spinifex Hill Studios, FORM, WA
PROMISE Lost Eden Gallery, WA
46th Fremantle Print Award 2023, Fremantle Art Centre, WA
Vessel, Cloth and Cloak, Australian Tapestry Workshop, VIC

2022 The John Stringer Prize, John Curtin Gallery, WA
2022 National Works on Paper, Mornington Peninsula Regional Gallery, VIC
Shadow, Wallace Gallery, WA
The 67th Blake Prize, Casula Powerhouse Art Centre, NSW
Hazelhurst Art on Paper Award, Hazelhurst Art Centre, NSW

2021 *HERENOW21: DISPERSION*, Indian Ocean Craft Triennial, THERE IS!, WA
Tend, Indian Ocean Craft Triennial, Courthouse Gallery+Studio, WA
When I Saw You, Indian Ocean Craft Triennial, Ellenbrook Arts, WA
Jury Art Prize, Courthouse Gallery, WA
Minnawarra Art Awards, Perth, WA

2020 *Yatoo*, The Geumgang Nature Art Biennale, South Korea, Korea
Water Artery Cooperative, Melbourne, VIC + Scuola Internazionale di Grafica Venice, Italy
Shinju Acquisitive Art Awards, WA

2019 *Off the Page*, Scribblers Festival, FORM, WA
Shinju Acquisitive Art Awards, WA

2018 Hedland Art Awards, Courthouse Gallery, WA
Denfair Melbourne 2018, Here We See - Gallery There, VIC
Botanica Humana, Here We See – Gallery There, VIC

2017 *Flourish,* Ravenswood Australian Women's Art Prize, NSW
Cossack Art Awards, WA
Bunbury Biennale, Bunbury Regional Gallery, WA
Mid-West Art Prize, Geraldton Regional Art Gallery, WA
Contemporary Art Awards, QLD

2013 - 16 *Unbound Perspectives*, Agora Gallery, Chelsea, New York, USA
Three Artist One Medium, The York Festival York, WA
Pride, Mischief, Murder, No Vacancy Gallery, VIC
42nd Muswellbrook Art Prize, Muswellbrook Regional Art Centre, NSW
Shinju Acquisitive Art Awards, WA

SELECTED COLLABORATIVE / FACILITATION PROJECTS

2026 Research and Development (CITSWA), Cerita Seni Pulu Cocos/ Cocos Art Stories, Jacky Cheng & Abdul-Rahman Abdullah
Our Country Moves, AACHWA, arts worker and studio practice facilitation, Tjarlili, Tjukurla & Papulankutja, NT & WA
Slow Making Afternoon with Jacky Cheng, John Curtin Gallery, WA
REVEALED, AACHWA, 2025
Ingarlgalandij Art and Culture Hub, Printmaking facilitation, WA

2025 AACHWA Business Forum 2025
North Regional and North Metropolitan TAFE - *Our Future Program*, AACHWA, WA
Batik Revival Project, Cocos Keeling
Yiramalay Studio School, Printmaking facilitation, WA
Tjukurba Gallery, Printmaking facilitation, WA
Orizome Community Workshop – Shire of East Pilbara and Ashburton, WA
Art in Age Care, Kimberley Arts Network – Fitzroy Crossing, WA

2024 AACHWA Business Forum 2024
North Regional and North Metropolitan TAFE - *Our Future Program* (AACHWA), WA
Christmas Island & Cocos Keeling, Aust Gov, Regional Arts WA
Silk Painting at Martumili Artists, WA
Yamaji Arts/ Waringarri Arts - *Our Country Moves* program (AACHWA), WA
Tjarlrili and Kaltukatjara Arts, (AACHWA) Walka Camp - Professional facilitation, NT

2023 Ardyaloon Arts Centre Strategic Planning, WA
Worn Art - Theatre Kimberley, Yiramalay Remote School, WA
Travelling Artists Program, Kimberley Arts Network & Dept DGLSC
Warlayirti Artists Facilitation & Support, (AACHWA), WA
Martumili Artists (AACHWA), WA

2022 Paper Folding Workshops, John Curtin Gallery, WA
COMPASS–Module 1: Working Regionally, Junction Co, WA (online)
Paper Folding Workshop, With Architecture Studio, WA
The Paper Patchwork Blanket, SPACED Margaret River, WA

2021 Waringarri Aboriginal Arts (AACHWA), WA
COMPASS–Module 1: Working Regionally, Junction Co, WA (online)
TEND – Courthouse Gallery + Studio, WA
PAC Passport – Ergo Kiwi & Paper Artists Collective, UK, USA, and Australia.

2020 Te-Kore: Worn Art Revamped – Theatre Kimberley and Yiramalay/Wesley Studio, Broome, WA
Rewrite the Book – Kimberley Arts Network Broome, WA
The Day Begins at Midnight – Arctic Paper, Sweden

2015 - 19 Passion **–** Arctic Paper & Paper Artists Collective, Sweden, My Country – Excel blades & Paper Artists Collective, USA, **'**Mabu Liyan 'Strong Spirit - Kimberley Mental Health and Drug Services, Broome, WA, Pride, Mischief & Murder - Melbourne, VIC & Broome, WA

PUBLIC ART PROJECTS (PERMANENT & EPHEMERAL)

2022 *Pleated Histories* commissioned through WA Gov Percent for Art Scheme - Jacky Cheng and if/LAB, WA
2021 *The Calling Over Nagula***,** Jacky Cheng, Vanessa Margetts and Michael Jalaru Torres, Broome, WA
2019 *Touching the Earth Lightly***,** Broome, WA
2019 *Return to Numen***,** Hämeenkyrö, Finland
2018 *Re-thinking Corners***,** Hämeenkyrö, Finland

TEACHING HONOURS

2015 *Finalist* - Curtin University Teaching Excellence Award WA Regional Achievement & Community Award, WA
2013 *Winner* - National Australian Teacher / Trainer of the Year Award in Vocational Education and Training (VET)
2013 *Winner* - Western Australia Trainer of the Year Award, WA

SELECTED HONOURS / AWARDS

2026 *Finalist* – 2026 Invitation Art Prize, WA
Finalist – 2026 National Works on Paper, VIC
2025 *Finalist* **–** Fremantle Arts Centre Print Award, WA
2024 *Finalist* – 2024 National Works on Paper, VIC.
2023 *Winner* **–** National ALIA Landscape Architecture Award, AUS
Winner **–** Best in Bespoke Design, Design Fringe 23, VIC
Winner **–** Fremantle Arts Centre Print Award, WA
Winner **–** WA Small Projects Landscape Architecture Award, WA
2022 *Winner* – The John Stringer Prize, WA
Finalist – 2022 National Works on Paper, VIC
Finalist – The 67th Blake Prize, NSW
2021 *Finalist* – Hazelhurst Art on Paper Award, NSW
Finalist **-** York Botanic Art Prize, York, WA
Winner **-** Judges Award Jury Art Prize, WA
Finalist - Minnawarra Art Awards, WA
2020 *Winner* – Sculpture Category Shinju Acquisitive Art Awards, WA
2019 *Winner* - Acquisitive Prize - Shinju Acquisitive Art Awards, WA
2018 *Finalist* - Hedland Art Awards, Courthouse Gallery, WA
Winner – People's Choice Award Shinju Acquisitive Art Awards, WA

2017 *Finalist* - Ravenswood Australian Women's Art Prize, Sydney, NSW
Finalist - Bunburry Biennale, Bunburry Regional Galleries, WA
Finalist - Mid West Art Prize, Geraldton Regional Art Gallery, WA
Finalist - Contemporary Art Awards, Brisbane, QLD
2015 *Winner* - Works on Paper, Shinju Acquisitive Art Awards, WA
Winner - Artist's Choice Award, Shinju Acquisitive Art Awards, WA
2013 *Finalist* - 42nd Muswellbrook Art Prize, Muswellbrook Regional Art Centre, NSW
2012 *Winner* - Acquisitive Prize - Shinju Acquisitive Art Awards, WA

RESIDENCIES & GRANTS

2026 CITS Grant Creative Industries Strategic Initiatives - Capacity Building & Engagement IOTA – Cocos Keeling Island (2025–26)
2025 CITS Grant, WA - Creative WA Fellowship 2025–2026
CITS SNAP Grant, WA – Exhibition and presentation at Cheongju Craft Biennale, South Korea, 2025
Theatre Kimberley Artist-in-Residence – Studio School Australia, Yiramalay, WA
2024 DLGSC SNAP Grant, WA – *Culture: Craftmanship: Connection*
2024 MPRG Artist-in-Residence Program at Monmar (Police Point Shire Park)
Spinifex Hill Studios Artist-in-Residence**,** FORM, Hedland
DLGSC Project for Individual & Groups Grant, WA - *Interwoven Remnants IOTA24*
2023 Theatre Kimberley Artist-in-Residence - Yiramalay, WA
Regional Assembly #2 (online), Regional Arts Australia
Artist-in-Residence Australian Tapestry Workshop 2023
Spinifex Hill Studios Artist-in-Residence**,** FORM, Hedland, WA
DLGSC Art-U15k Grant, WA - *Honour & Love, Chapter III, Ancestor Worship, Veneration and Offering*
SPACED 4: Rural Utopia, Margaret River - Stage 2 Artist-in-Residence.
2022 Australian Cultural Fund, Broome Fringe Festival 2022
SPACED 4: Rural Utopia, Margaret River - Stage 1 Artist-in-Residence
DLGSC Art-U15k Grant, WA - *…that awaits at the end of life.*
Fremantle Arts Centre, Artist in Residence, WA
Quick Response Grant WA – Honour and Love, Chapter II, Regional Arts Fund, WA
2021 Participation Grant - Indian Ocean Craft Triennial Conference, Regional Arts WA
Quick Response Grant – *Honour and Love, Chapter I,* Regional Arts Fund, WA
Quick Response Grant - *Artlands*, Regional Arts Fund, WA
Artist-in-Residence Fremantle Arts Centre, WA
2020 Artist in Residence Fremantle Arts Centre, WA
Regional Arts Resilience *Making to Remember* Regional Arts Fund, WA
Theatre Kimberley Artist in Residence - Yiramalay / Wesley Studio School, Fitzroy Crossing, WA
2019 Awagami Factory, Tokushima, Japan; Arteles Creative Centre, Artist in Residence, Hämeenkyrö, Finland
2018 Art Print Residence, Barcelona, Spain; Arteles Creative Centre, Theme: *Back to Basics*, Hämeenkyrö, Finland
2017 Arteles Creative Centre, Theme: *Silence Awareness Existence*, Hämeenkyrö, Finland

EDUCATION & CONFERENCES

2025 2025 Cheongju Craft Biennale International Craft Forum; *Colloquium: Vision and Future of Craft Museums*, National Museum of Modern and Contemporary Art, Korea (MMCA), Seoul, Cheongju & Korea Craft Design Foundation
2018 Printmaking Masterclass with Jordi Rosés, Art Print Residence, Barcelona, Spain
2007 Certificate IV in Training and Assessment (updated TAE 40116)
2003 University of New South Wales New South Wales, Australia *Bachelor of Architecture (Honours 1)*

PROFESSIONAL APPOINTMENT

2023 - current North Metropolitan TAFE & North Regional TAFE *Casual Arts Lecturer*
2006 - 2022 North Regional TAFE Broome, WA *Full-time Creative Arts Lecturer*
2001 - 2005 University of New South Wales, Faculty of Built Environment (FBE) Sydney, NSW
Course Convenor/Sessional Tutor – Painting & Design, Drawing and Design, Architectural Communications

PROFESSIONAL MEMBERSHIPS

National Association of Visual Arts (NAVA)
Asia Pacific Crafts Alliance
The International Association of Hand Papermakers & Paper Artists (IAPMA)

BOARD APPOINTMENT

2026 - current National Association of Visual Arts (NAVA)
2024- current SPACEDWA
2021- current Regional Arts WA
2015 – 2019 Shinju Matsuri, WA

COLLECTIONS

City of Joondalup, WA
INPEX Australia, WA
City of Fremantle, WA
Chevron Australia
Shire of Broome, WA
Jubilee Mines
Private collections in Australia and overseas